

A wide-angle landscape photograph of a lush green valley. In the background, a steep, grassy hillside rises, dotted with patches of grey rock. A calm lake is nestled in the middle ground, reflecting the sky. The foreground is a rolling green field with some darker, bog-like patches. The sky is filled with soft, white clouds. The overall mood is peaceful and scenic.

Green Shirt Studio

GOES TO IRELAND
MAY 31 - JUNE 6, 2027



A WEEK OF THEATRE & FUN ON THE EMERALD ISLE

Join the Green Shirt community on our biggest adventure yet!

On our study abroad trip for adults, you'll have the opportunity to experience a new theatrical perspective that inspires artistic growth - plus an incredible vacation in a beautiful place.



PROGRAM COSTS

BOOKING DATE	COST
August 1 - December 30, 2026	\$3,200
January 1 - May 20, 2027	\$3,500

A \$600 non-refundable deposit is required to reserve your place

- Payment plan options available
- Flight costs **are not included** (round trip flights usually sit in the \$600-900 range)
- Participants are responsible for booking their own flights, and for transportation to/from Dublin airport if times differ from the recommended flight
- Some meals are not included

All payments must be received no later than February 28, 2027. Any bookings after this date must be paid in full, and are nonrefundable.



LOOKING AHEAD BUILDING COMMUNITY BEFORE DEPARTURE

In the months leading up to the trip, Green Shirt Studio will provide opportunities for ensemble building and preparation

**Participants will receive a
t-shirt and notebook**

- Green Shirt Studio will host a rehearsals in Chicago to help prepare for the work we'll be doing in Ireland (participation is required)
- Our group leaders will help make sure everyone is prepped for the trip both artistically and logistically



PROGRAM OVERVIEW

FLIGHT COST NOT INCLUDED

Round trip flights from Chicago to Dublin typically cost \$600-900 during peak season; early booking is recommended

Our recommended flight will be selected and announced once May flight times are released

SUNDAY MAY 30

Recommended flight # TBA
Evening departure
Arrive AM Monday May 31

ORD - DUB

SUNDAY JUNE 6

Recommended flight # TBA
Midday departure
Arrive PM Sunday June 6

DUB - ORD



DUBLUN & THE IRISH COUNTRYSIDE

LEARN, CREATE, PLAY

What's Included

Lodging

6 nights of hotel or b&b lodging

Meals

6 breakfasts, 4 lunches, 2 dinners

Activities

- 3 plays
- Private bus for excursions
- Theater workshops with local artists
- Community event with local artists



ITINERARY

MONDAY 5/31	TUESDAY 6/1	WEDNESDAY 6/2	THURSDAY 6/3	FRIDAY 6/4	SATURDAY 6/5
	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast
Explore Dublin	Dialect Workshop	Bus to Wexford			Rehearsal
Group Dinner	Matinee show	Poetry Workshop	Acting Workshop	Rehearsal	Lunch included
See a play	Evening show	Lunch included	Lunch included	Lunch included	Group Dinner & Performance
Hotel in Dublin	Hotel in Dublin	Countryside accommodations	Countryside accommodations	Countryside accommodations	Countryside accommodations

Stay tuned as we add evening activities & excursion details!

ALL WORKSHOPS ARE OPTIONAL

ACTIVITIES MAY VARY - ITINERARY IS SUBJECT TO CHANGE



IRISH THEATRE WORKSHOPS

WHY IRELAND?

Ireland is a country steeped in literary and theatrical tradition. The Irish language has poetry woven into its basic structure, and the Irish people have venerated the performing arts since the time of the Druids.

On our study abroad program for adults, we work with local artists to deepen our understanding of art and performance, finding authenticity and beauty that we can take back to our everyday lives.



Participation is strongly encouraged; please let us know at the time of booking if you wish to skip the workshops or observe only.

*All experience levels are welcome, but we recommend students take **Meisner Levels 1 & 2** at Green Shirt Studio (or equivalent) prior to the trip.*



LOCAL ARTISTS

During our retreat we'll work with Irish artists with a range of specialties, coordinated by our Irish liaison Lindsey.



Our goal is to view theater through a new lense, and experience another culture's artistic perspective.

INSTRUCTORS

WORKSHOPS WILL BE LED BY SOME
OR ALL OF THESE INCREDIBLE LOCAL
ARTISTS

Ben MacCaoilte - Poet

Ben MacCaoilte is a multidisciplinary artist, writer, and performer whose work is rooted in the rich traditions of Irish storytelling, folklore, and sound. Known for his evocative language and Immersive performances, Ben blends poetry, spoken word, and experimental soundscapes to explore themes of identity, landscape, memory, and transformation.

With a background in community arts and an ethos of inclusion and authenticity, Ben's work resonates with audiences across generations and geographies. He has performed at numerous festivals, literary events, and cultural gatherings across Ireland and internationally, captivating listeners with his lyrical narratives and dynamic presence.

Ben's practice often draws from Gaeilge (the Irish language), infusing his work with linguistic depth and cultural resonance. Whether collaborating with musicians, creating site-specific installations, or leading creative workshops, Ben continues to push the boundaries of storytelling and sound in the contemporary arts.

Eoghan Rua Finn - Playwright

Eoghan Rua Finn Eoghan Rua Finn is a playwright and poet whose work explores intimacy, history, and the tensions of working class life. He has been writing for over fifteen years across theatre, radio, and poetry, developing a voice that blends lyric sensitivity with sharply observed dialogue. His debut play *Come Along the Road Until You Stop Dead* was selected by Billy Roche as a winner of a national playwriting competition and went on to reach the All-Ireland Final at the One-Act Drama Festival in 2015, collecting numerous awards along the way, including an Adjudicator's Prize for new writing. Since then, his work has been widely produced across Ireland, with a strong association with Wexford's theatre scene. Eoghan Rua's plays often engage with Irish history and identity. His trilogy of one-act plays, *The Blackstairs Trilogy*, examined the legacy of the revolutionary period in Wexford, while his radio drama *Sons of Thunder*, commissioned by South East Radio, commemorated the county's role in the 1916 Rising. His full-length works, including *Locomotive*, *The Kill God* and *Invitations* have been staged at the National Opera House, achieving sold-out performances In 2022, he was awarded the Wexford Playwright Commission, leading to *Amongst Men*, produced by Four Rivers Theatre in 2023. More recently, he wrote and directed *Invitations*, which premiered at the National Opera House in 2025, continuing his exploration of contemporary relationships and emotional interiority. Alongside his theatre work, Eoghan Rua's poetry reflects a similar concern with voice, rhythm, and the unsaid. His practice as a playwright informs his poetry's attention to spoken language and subtext, while his poetic sensibility brings musicality and compression to his dramatic writing. He has received support from the Arts Council of Ireland and has been selected for development programmes including the Wexford Playwrights Studio. His work is characterised by a commitment to emotional honesty, humour, and the delicate negotiation between what is spoken and what remains beneath the surface.

Rónán P. Byrne - Actor

Rónán P. Byrne is an Irish actor and voice specialist with a diverse body of work spanning theatre, film, television, and radio. A graduate of Aberystwyth University (UWA) with a BA (Hons) in Theatre, TV, and Film, he also holds a Higher National Diploma in Theatre Studies from Coláiste Dhúlaigh and distinctions from LAMDA and the Dublin Language Institute. Alongside his performance career, he serves as a lecturer in Voice and Phonetics at American College Dublin, bringing a strong technical foundation to his craft. Rónán has built a reputation as a versatile and dynamic performer, appearing in a wide range of productions from contemporary drama to large-scale musical theatre. Recent stage credits include *Into the Woods* (The Mysterious Man) at Gorey Little Theatre and the premiere of *Invitations* by Eoghan Rua Finn at the National Opera House, Wexford, where he portrayed Gavin/Tim. His previous work with Gorey Musical Society includes *West Side Story* (Lieutenant Schrank), *The Producers* (Franz Liebkind), and *The Snapper* (Jimmy Rabbitt), as well as *Michael Collins: A Musical Drama*, in which he played Éamon de Valera. His performance as Captain Von Trapp in *The Sound of Music* earned him his first AIMS nomination. His screen work includes co-leading roles in short films such as *Run and Reach*, as well as appearances in *The Tudors*, *Fair City*, and the feature film *The Lodgers*. He has also lent his voice to radio drama, notably in *Sons of Thunder* for South East Radio, and has worked as a commercial voiceover artist. A skilled pianist with training in fencing, he brings a physical and musical intelligence to his performances. Rónán is delighted to be part of this workshop and to share the story of Ireland through its poetry to our esteemed American guests.

YOUR TRIP LEADERS

OUR TEAM IS HERE TO CURATE A TRIP THAT
FINDS THE MOST EXCITING INTERSECTION
BETWEEN ART, LEARNING, AND PLAY



Jack Schultz - Green Shirt Artistic Director

As an experienced teacher and artist, Jack's main focus is creating a program that helps students to grow artistically while remaining accessible for all experience levels.

Alison Schaufler - Operations Manager

With her background leading group trips in France, Alison is a font of travel knowledge. As our primary logistics coordinator, she focuses on creating the best customer experience from the Chicago side.

Lindsey Tindall - Irish Liaison

Based out of county Wexford, Lindsey is active in the local theater scene. As our Irish liaison, she is here to help our students make the most out of this opportunity for artistic and cultural enrichment.



TRAVEL REQUIREMENTS

- **VALID PASSPORT**
- **ALL RELEVANT TRAVEL DOCUMENTS**
- **NOTIFY US OF ANY DIETARY RESTRICTIONS / ALLERGIES**
- **PARTICIPANTS MUST BE ABLE TO CARRY THEIR OWN LUGGAGE SHORT DISTANCES**



Contact Us

**With any questions before or after
booking**

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